

Curriculum Vitae
Alex van Venrooij
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EDUCATION

2009 PhD, Cultural Sociology, Erasmus University Rotterdam.
2001 MA, Theoretical Sociology, University of Amsterdam (*Cum Laude*)
1994 First year diploma, Electrical Engineering, Technical University Eindhoven

ACADEMIC EMPLOYMENT

2010-current Assistant Professor Cultural Sociology (tenured), University of Amsterdam
2009-2010 Assistant Professor Sociology of Art and Culture, Erasmus University Rotterdam
2007-2009 Lecturer, Sociology of Art and Culture, Erasmus University Rotterdam
2001-2003 Junior Lecturer, Sociology, University of Amsterdam
2001-2002 Lecturer, Amsterdam School for Economics

PUBLICATIONS

2015 Van Venrooij, A. A Community Ecology of Genres: Explaining the emergence of new genres in the UK field of electronic/dance music, 1985-1999. *Poetics*

2015 Van Venrooij, A., Schmutz, V., 2015. Classifications in Popular Music. In: James D. Wright (editor-in-chief), *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Vol 3. Oxford: Elsevier. pp. 799–804.

2015 Schmutz, V & Van Venrooij, A. Competition, consensus, and consecration in popular music (in press). *Recognition and Consecration*. Pulim Press.

2014 Bachmayer, T., Wilterdink, N. & Van Venrooij, A. Taste differentiation and hierarchization within popular culture: the case of salsa music. *Poetics* 47: 60-82

2014 Van Venrooij, A. Over het ontstaan van culturele soorten: een ecologische analyse van het ontstaan van muziekgenres. *Sociologie* 10(2): 93-123

2013 Van Venrooij, A. & V. Schmutz. De consequenties van categorieën: een analyse van grensoverschrijdende genre-identiteit in de populaire muziek. *Tijdschrift voor Sociologie* 34(3/4): 364-389

2013 Van Venrooij, A. & V. Schmutz. De categorische imperatief in de populaire muziek. *Sociologie* 9(1): 73-96

2013 Van Venrooij, A. And the winner is... In: F. Wekker, R. Voss, J. Pach, J. Kesic & C. de Olde (eds.) *Verlichter en Verleider*. Columns voor Bart van Heerikhuizen (pp. 64-65). Diemen: AMB.

- 2013 Van Venrooij, A. & M. Deinema. Het Nederlandse kunstveld ontleed. In: Bouw, C., J.W. Duyvendak, K. Gerxhani & O. Velthuis (eds.), *De sociale kaart van Nederland*. (pp.207-221). Amsterdam: Boom.
- 2012 Van Venrooij, A. Dance in de VS en Europa. #KijkSw (december).
- 2011 Van Venrooij, A. Classifying Popular Music in the Netherlands and the United States. *American Behavioral Scientist* 55(5):609-623
- 2010 Van Venrooij, A. & V. Schmutz. The Evaluation of Popular Music in the Netherlands, Germany and the United States: A Comparison of the Use of High Art and Popular Aesthetic Criteria. *Cultural Sociology* 4(3): 395-421
- 2010 Schmutz, V., Van Venrooij, A., Janssen, S. & M.Verboord. Change and Continuity in Newspaper Coverage of Popular Music since 1955: Evidence from the United States, France, Germany and the Netherlands. *Popular Music and Society* 33(4): 501-515
- 2010 Sengers, F., Raven, R.P.J.M. en A. van Venrooij. From riches to rags. Biofuels, media discourse and resistance to sustainable energy technologies. *Energy Policy* 38(9): 5013-5027
- 2009 Van Venrooij, A. 2009. *Classifications in Popular Music. Discourses and Meaning Structures in American, Dutch and German Popular Music Reviews*. Rotterdam, the Netherlands: Erasmus Research Centre for Media, Communication and Culture
- 2009 Van Venrooij, A. 2009. The Aesthetic Discourse Space of Popular Music: 1985-2005. *Poetics. Journal for the empirical study of the Arts, Culture and Media* 37(4): 315-332
- 2008 Van Venrooij, A. Cultuursociologie studeren in de Verenigde Staten. *Sociologie* 4(2): 225-228
- 2005 Van Venrooij, A. 'Surface, Surface, Surface' De cultuurkritiek van American Psycho. *Sociologie* 1(3): 336-342
- 2004 Kuipers, G. & A. van Venrooij. 'Een poging brokstukken van oplossingen in elkaar te passen': de eerste vijf jaren van het Amsterdams Sociologisch Tijdschrift. *Amsterdams Sociologisch Tijdschrift* 31(4): 448-466

PAPERS IN PROGRESS/UNDER REVIEW

- The consequences of categories in popular music (w/Vaughn Schmutz) (in progress)
- Social and symbolic category membership: Race and legitimacy in popular music (w/Vaughn Schmutz) (in progress)
- Categorical Fuzziness in Cultural Fields (w/Vaughn Schmutz) (under review)
- The Duality of Discourse and Structural Positions in the Field of Popular Music. R&R at Sociological Forum

PRESENTATIONS

Invited Presentations

- 2014 'De Dynamiek van Dance', De Andere Blik, Universiteit van Amsterdam, 3 december 2014
- 2014 'Modeling an ecology of music genres using big data: the case of the emergence of electronic dance music genres in the UK, 1985-1999'. Paper presented in Section on Sociology of Culture Invited Session. Big Data and the Study of Culture: Prospects for the Future. ASA Meetings, San Francisco.
- 2012 'Competition, consensus and consecration in popular music'. (w/ Vaughn Schmutz) Reconnaissance et Consécration Artistiques, 7, 8 et 9 Novembre 2012 Gresco/Université de Poitiers (France)
- 2008 'The aesthetic discourse space of popular music: 2005' *Invited Presenter and discussant*. Classification in the Arts and Media. The Impact of Commercialization and Globalization, 18-20 juni, Rotterdam, Nederland
- 2007 'The evaluation of popular music in the Netherlands, Germany and the US: the use of high art and popular aesthetic criteria' (w/ Vaughn Schmutz) Invited Session, New Frontiers in Arts Sociology, Sociology of the Arts Network, European Sociological Association, 28 maart – 1 april, Lueneburg and Hamburg, Duitsland
- 2005 'Classifying popular music in the Netherlands, Germany and the US' (w/ Vaughn Schmutz).

Presentations

- 2014 'A community ecology of genres: Explaining the emergence of new genres in the UK field of electronic/dance music, 1985-1999. IASPM Conference 'A long way to the top', Rotterdam, 6-7 November 2014
- 2013 'Social and symbolic category membership: Race and legitimacy in popular music' (w/Vaughn Schmutz). ASA Meetings, Popular Culture Regular Session, New York, United States
- 2012 'Logics and consequences of boundary crossing in the field of popular music'. (w/ Vaughn Schmutz). ASA Meetings, Cultural Sociology Roundtable, Denver, United States
- 2011 'An Ecology of Genres. Studying the dynamics of cultural classification systems. ESA Meetings, Geneva, Switzerland
- 2011 'De dynamiek van culturele classificatiesystemen.' Dag van de Sociologie, Gent, Belgium
- 2010 'The duality of structural and discourse positions in the field of popular music'. ASA Meetings, Cultural Sociology Regular Session, Atlanta, United States.
- 2010 'From riches to rags. Biofuels, media discourse and resistance to sustainable energy technologies'. (w/ R.P.J.M. Raven and F. Senger) Energy transitions in an independent world, SPRU Energy Group Conference, 26-27 februari, Sussex, England
- 2009 'The aesthetic discourse space of popular music: 1985-2005' ASA Meetings, Cultural Sociology Regular Session, San Francisco, United States
- 2009 'De esthetische ruimte van popmuziek: 1985-2005'. Dag van de Sociologie, Amsterdam, the Netherlands
- 2007 'The mental maps of reviewers'. ESA Meetings, Glasgow, Engeland
- 2007 'A Cross-National Comparison of Retrospective Cultural Consecration in Popular Music' (w/ Vaughn Schmutz). ESA Research Network for the Sociology of the Arts, Lueneburg and Hamburg, Germany

- 2006 'Classifying Popular Music in the Netherlands, Germany and the US: A Comparative Approach' (w/ Vaughn Schmutz) ASA Meetings, Popular Culture Regular Session, Montreal, Canada
- 2005 'Legitimizing Popular Music in the Netherlands, Germany and the US: A Comparative Approach' (w/ Vaughn Schmutz) ESA Meetings, Torun, Polen
- 2004 'Classifications in Music: Outline of a Research Proposal' ESA Research Network for the Sociology of the Arts, Rotterdam, the Netherlands

TEACHING

Courses Taught

University of Amsterdam	Capita Selecta Globalization of Media and Culture Introduction to Cultural Sociology (w/ Giselinde Kuipers) Contemporary Developments in Cultural Sociology Sociological Theory I Sociological Theory II Sociological Analysis of Modern Society Bachelorthesisseminar Introduction to Sociology Research Methods Master thesis seminar Introduction of Sociology (online course for prospective students)
Erasmus University	Production and Reception of Culture Sociology of the Arts and Culture II Sociology of the Arts and Culture I Sociology of Culture (w/ Dick Houtman and Stef Aupers) Sociology of Media and the Arts (w/ Susanne Janssen and Giselinde Kuipers) Research workshop 'Classifications in Music and Literature' (w/ Pauwke Berkers) Dynamics Processes in the Arts Academic Writing Master thesis seminar

Invited Guest Lectures

- 2014 Introduction to Cultural Sociology. Introduction to Sociology, Bachelor Sociology, University of Amsterdam.
- 2011 Money, Morals and Manners by Michele Lamont, Great books, Research Master, University of Amsterdam
- 2012 Recent developments in Sociology of Music, Sociology of Media and the Arts, research master, Erasmus University
- 2010-2012 Simmel and the experience of modernity, Sociological Theory I, University of Amsterdam
- 2009 Music and critical discourse, Summerschool Popular Culture and the City, Graduate School of Social Sciences, University of Amsterdam

- 2007 The evaluation of popular music in the Netherlands, Germany and the United States, Masterclass, The Netherlands Research School for Literary Studies, University Utrecht
- 2005 Classifying Popular Music, Media seminar, Erasmus University
- 2003-2012 Habermas' theory of communicative action, Sociological Theory II, University of Amsterdam

GRANTS, AWARDS AND HONORS

- 2012 VENI/NWO Grant for 4-year research project: The Dynamics of Genres: A Comparative Study of the Success and Failure of Electronic Dance Music in the US, UK and the Netherlands (€ 250000)
- 2009 Nominee for Best Teacher Award of the Faculty of History and Arts, Erasmus University Rotterdam
- 2007 Travel Grant for research visit at University of California, Santa Barbara, Trust Fund Erasmus University Rotterdam. (€ 1500)
- 2001 Honorable mention for excellence in teaching. Department of Sociology and Anthropology, University of Amsterdam
- 2001 Prize for best master thesis in sociology at University of Amsterdam. Head of jury: prof. dr. N. Wilterdink

INTERNATIONAL EDUCATION/RESEARCH VISITS

- 2007 Visiting student, Department of Sociology, University of California, Santa Barbara.
- 2005 Visiting student, Department of Sociology, Emory University, Atlanta.

PHD-COMMITTEES

- 2015 Elise van der Laan. 'Why fashion models don't smile'. Defended 3 June 2015.

EDITORIAL ACTIVITIES

- 2015-2018 Editorial board *Poetics*
- 2015 Advisory editorial board *Sociologie*
- 2008-2012 Editor for *Sociologie*
- 2004-2009 Book editor for *Sociologie*
- 2001 Editorial advisor for publisher *Nieuwezijds*

Ad hoc reviewer for *American Journal of Sociology*, *FWO*, *Israel Science Foundation*, *Sage*, *Sociological Theory*, *Sociologie*, *Poetics*

SERVICE TO THE PROFESSION

- 2012-current Board member of the Dutch Sociological Association
- 2014 Session organizer and presider (w/ Henk Roose), Dag van de Sociologie, Antwerpen University
- 2014 Presider and discussant, ASA Session on Cultural Consumption, San Francisco.
- 2012 Session presider, Dag van de Sociology, Utrecht University

SERVICE TO THE DEPARTMENT

2013-2014 Chair (w/ Walter Nicholls) of Phd Club
2012-current Member of the Examination Committee, Department of Sociology, University of Amsterdam
2011-current Track Coordinator Mastertrack Cultural Sociology
Track Director Mastertrack Cultural Sociology
2009-2010 Board of the Faculty, Department of History and Arts, Erasmus University

PROFESSIONAL MEMBERSHIPS

Amsterdam Institute for Social Science Research (AISSR)
Amsterdam Centre for Globalization Studies (ACGS)
Nederlandse Sociologen Vereniging (NSV)
American Sociological Association (ASA) / Culture Section
European Sociological Association (ESA)

